

TRACY JEANNE ROSENTHAL

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tjr.xxx

BIO

I work as a writer in Los Angeles. I've published four chapbooks, *Burning Questions?* (Gauss PDF), *Ri Ri (Re)Vision* (Publication Studio), *This Is The ENDD* (Wilner Books), and *Close* (Sibling Rivalry Press). I've performed at venues including the New Museum, New York, REDCAT, Los Angeles, and the Poetry Center of Chicago. My writings on art have appeared in *Artforum*, *X-tra Arts Quarterly*, and *Rhizome*, but most frequently in *Art in America*. I'm the editor of the *Art Los Angeles Reader*, a free, biannual newsprint publication. I'm a founding member of School of Echoes and the Los Angeles Tenants Union. My first book, a work of fiction about the Americana at Brand—a real mall in Glendale, California—is forthcoming with Penny Ante Editions.

EDUCATION

M.F.A., California Institute of the Arts, 2012
Writing & Critical Studies
Thesis in experimental scholarship
Tuition Fellowship, 2010-2012

B.A., Vassar College, 2009
Independent Major "Race, Gender, Rhetoric"
Minor in Philosophy
Phi Beta Kappa

RESIDENCIES

Saas Fee Institute of Art, Berlin, 2016
Luminary Arts, St. Louis, 2015
Home Workspace Program, organized by e-flux at
Ashkal Alwan, Beirut, 2013-2014
Mountain School of the Arts, Los Angeles 2014
Parkfield Residency, Parkfield, CA, 2014
Forever & Always, Chicago, 2013
Summer Forum for Inquiry + Exchange, New
Harmony, 2012

MEMBERSHIPS

School of Echoes, anti-gentrification research collective initiated by Ultra-Red, 2013-present
Los Angeles Tenants Union, founding member with School of Echoes, 2015-present

SELECTED AWARDS

&Now Award for Innovative Writing, 2015
Poets&Writers Travel Grant, 2014
CultureLab Jewish Artist Grant, 2014
CalArts Interdisciplinary Project Grant, 2012
Lambda Literary LGBTQ Fellowship, 2011

BOOKS & CHAPBOOKS

- forthcoming *Exit to Americana*, Penny Ante Editions
2015 *Burning Questions*, Gauss PDF
This Is The ENDD, Wilner Books
Towards a Theory of the Dick Pic, Rhizome
Ri Ri (Re)Vision, Publication Studio
2013 *Close*, Sibling Rivalry Press

EDITING

- 2015 *Art Los Angeles Reader*
-present I edit a free bi-annual newsprint publication of art criticism and cultural scholarship, focused on art and cultural production in Los Angeles. The latest issue features contributions from Sasha Archibald, Math Bass, Karon Davis, Travis Diehl, Lauren Davis Fisher, Jonathan Griffin, Evan Moffitt, Helen Molesworth, Forrest Nash, Smart Objects, Catherine Wagley, Kate Wolf, and Amy Yao.

WRITING ON ART

- 2017 “Ritual Work,” *Art in America*, March
“Harry Dodge,” *Art in America*, February
“Domestic Trips: Samara Golden,” *Art Los Angeles Reader*, January
2016 “First Look: Jasmine Nynde,” *Art in America*, September
“A Real Deal: LAPD at the Pasadena Armory,” *Art in America*, June
“Charles Atlas,” *The Art Book Review*, June
“One in 144,” Occidental College Catalog for *With Respect to*, March
“First Look: Todd Mcquade,” *Art in America*, March
“Peter Linden,” *Art in America*, February
“Noah Davis: Imitation of Wealth,” *Art Los Angeles Reader*, January
2015 “Waveforms,” *Art in America*, October
“Jake Cruzen,” *Arforum*, October
“Let’s Take a Very Fucking Poetry Lesson: Art’s Crush on Poetry,”
X-tra Arts Quarterly, September
“Americanicity’s Paintings: Orion Martin,” *Contemporary Art Review*
Los Angeles, July
“Ha Ha Buisness,” *Art in America*, July
“In the Studio: Stanya Kahn,” *Art in America*, June
“John Currin,” *Art in America*, May
“Pierre Huyghe,” *Contemporary Art Review Los Angeles*, April
“Alex Chaves,” *Art in America*, March
“Asher Hartman,” *Art in America*, February

WRITING ON ART (continued to 2013)

- 2015 "Sky Candy," *Art Los Angeles Reader*, January
(continued) "Aesthetics & Anaesthetics," *Art Los Angeles Reader*, January
- 2014 "Phillip Seymour Hoffman Died, Are You Over Me?," *Rhizome*, December
"Long Live Immortality: Art as Cryogenesis at Ashkal Alwan," *Rhizome*, June
"History's Hermeneutics, Rowan Smith" WhatIfTheWorld Gallery, June
"Mad Marginal: From Basaglia to Brazil," *The Art Book Review*, March
"Martin Kersels Suspended," *The Curve at MOCA*, April
"Strategy for Vuse E-Cigarettes Appendix #2," *Rhizome*, February
"Art Isn't Fair," *Art Los Angeles Reader*, January
"Still Life," *Art Los Angeles Reader*, January
"This Image Is the Sun In Your Mouth," *Art Los Angeles Reader*, January
- 2013 "Discover More Time To Do What You Love," *Rhizome*, December
"Ali Lieb Gott Obsessed," *HTML GIANT*, October
"Waiting for A Techno-Future," *Art Los Angeles Reader*, January
"A Guide to Getting Lost," *Art Los Angeles Reader*, January
"Friends of Poetry," *Art Los Angeles Reader*, January
"My Next Life Is This Life," *Art Los Angeles Reader*, January

ESSAYS, POETRY

- 2016 "Art Isn't Fair," *Los Angeles Archival Poetry Project*, February
"Spirits of the Hive," *N-o-nS...e;nSI/c::::a_L*, December
"The Place Where People Pay for Porn," *Mel Magazine*, September
- 2015 "Exit to Americana," *Instant Paradise*, Gold Press, June
"we will always be kw/i/r," *&Now Awards Anthology of Innovative Writing*, June
- 2014 "46 Food Porn," *ReCap Journal*, March
"Tracy, California," *VIA Publications*, August
"Bigger Markets, Softer Cocks: Who Is 'Porn for Women' For?," *Playboy*, August
- 2013 three poems, *BLOOM: a journal of queer literature*, September
"37 FEET" with Rocket Caleshu, *Dilettante: Summer Forum Journal*, September
"Research on the Topic of Twinks," *Jupiter 88* ed. CA Conrad, June
"Snaps & Crackles," *Sang Bleu*, March
"Stuff NDAA, You Fuckers," *Come On You Fuckers*, January
"Vertical Interrogation," *The Collagist*, January
three poems, *Floating Bridge Review*, December
two poems, *[PANK] Magazine*, September

EXHIBITIONS, PERFORMANCE

- 2016 *Fifty-five Propositions for an Artwork that Has Failed in Advance of Its Ever Beginning*, an invitation of sorts curated by Suzy Halajian, Anthony Carfello, and Shoghig Halajian
Cinders, REDCAT, LA
Chelsea Manning Fan Art, with Travis Diehl and X-tra Arts Quarterly, The Box Smile, Cutie, exhibited as a part of the Institute of New Feeling's Felt Book tour, including exhibitions at Recess, NYC and Threewalls, Chicago
Untitled, PDF-Objects, Mana Contemporary, Chicago
- 2015 *Burning Questions*, 9800 Sepulveda
Rise Above the Flames, Otherwild
Cunt Cheer, Cunt Art Was the First Art, VeggieCloud
Free Buzz, Perhspace
Rise Above the Flames, Night Club, Chicago
- 2014 *Who Is This?*, Los Angeles Contemporary Archives
This Is The ENDD, State of the Art, Berlin
This Is The ENDD, Rhizome Symposium on the E-Cigarette, The New Museum
This Is The ENDD, Energies: Through the Material, Theoretical & Textual, USC
- 2013 *Nothing But a Problem to Be Solved by Enthusiasm*, Los Angeles Road Concerts

TALKS, READINGS

- 2017 "Born in Flames" with Lizzie Borden, Veggiecloud
"Artwashing & Arts-Oriented Development," Geographies of Displacement, Los Angeles Municipal Art Gallery, hosted by At Lands Edge
"Gentrification and Protest," with Beckett Flannery, Phenoix Radio, KCHUNG
"The Art of Complaint," artist talk, CalState Long Beach
- 2016 "Exit to Americana," guest lecture in "Critical Writing and the Arts," CalArts
"Stills or it Didn't Happen," with Leslie Dick and X-tra Arts Quarterly, Maccarone
"Art Hearts Poetry," with Brandon Drew Holmes and Los Angeles Archival Poetry Project, LA Art Book Fair, MOCA
- 2015 "Let's Take a Very Fucking Poetry Lesson," Night Gallery
"Exit to Americana," Poetic Research Bureau
"RiRi (Re)Vision," What Can Performance Philosophy Do?," Performance Philosophy Conference, University of Chicago & SAIC
"RiRi (Re)Vision," with Erin Jane Nelson and Publication Studio, LA Art Book Fair, MOCA
"Towards a Theory of the Dick Pic," Public Fiction
"Smile Cutie," Paramount Ranch

TALKS, READINGS (continued to 2014)

- 2014 “Towards the Theory of the Dick Pic,” Skylight Books
“Shiny Shiny: The Flirtation of Technology Workshop,” Zico House, Beirut
“Ri Ri (Re)Vision,” Rutgers’s University Media Studies Conference: Extending Play
“Lady Murderesses,” guest lecture in “New Feminisms,” CalArts
“What Fox’s New Girl Says About Post-Fordist Men,” Pop Culture Association /
American Culture Association National Conference
“Poetry Is Envy: Introducing Wayne Koestenbaum,” Reading Radio, KCHUNG

CURATORIAL & COLLECTIVES

- 2014–2013 P.S.1010 was an experiential research collective
- Solo Exhibitions Bus Stop, Good Children Gallery, New Orleans
Communal Table, Real Time and Space, Oakland
WorkShop, Concord Space, Los Angeles
- 2013–2011 Concord was an art collective and artist-run space in Cypress Park, Los Angeles
- Exhibitions Transpositions, Verge Gallery, Sydney University, Sydney
Summer Issues Cooperative, Greene Exhibitions, LA
Reading Room, Julius Caesar, Chicago
- Curatorial Highlights Concord Press #1 – sold at MOCA & Printed Matter
Spaghetti Sessions – with David Ross and Allan Sekula
Enter>text – monthly series of immersive literary happenings with Kate Durbin,
Henry Hoke, Adam Overton, Mady Schutzman, Signify Sanctify Believe, and more
Do We Surf the Wake? – with Yung Jake, Ramak Fazel, Jumana Mana, Andy Robert,
Michala Paladun, and Amy Howden-Chapman
School of Echoes – with Ultra Red

TEACHING

- 2016–2013 Adjunct Professor, English 101 & English 28, Los Angeles Community College
2012–2011 Course Instructor, Critical Writing & the Arts, CalArts
2011 Teaching Assistant, Doubles in Arts & Culture, CalArts,
2010 Teaching Assistant, Contemporary Black Poetry, CalArts

SELECTED BIBLIOGRAPHY

- 2016 "Celebrating Pop Poetics: 25 Poets Who Draw Inspiration From Music Icons,"
Spin Magazine, November
"2015 Highlights," *Frieze*, January
- 2015 "Does Art Have a Crush on Poetry," *Harriet: the Poetry Foundation Blog*, December
"9800 Reviewed" *AQNB*, December
"How to strike up a conversation with a complete stranger," *Dazed And Confused*,
September
"Fuccbois, Beta-bros, Softboys, Man-children" *Topical Cream*, September
"Superscript 2015," *Bad At Sports*, Jun
"Best of the Web," *Dazed Digital*, February
"The 10 Most Talked About Art Essays," *Artnet*, February
"McPoems" *Paris-LA*, February
"Links: A History of Dicks + The Future of Head Transplants," *Art F City*, February
- 2014 "The Beginning of the ENDD," *DIS Magazine*, February
"Dorf Factor Five: Rhizome Hosts an E-cigarette Conference," *GalleristNY*, February
"Trending," *Bad At Sports*, February
"Rhizome presents the e-cigarette," *DigitalArti*, February
"Five Things New Art Might Look Like," *ArtFetch*, March
"Jewish Arts Culture," *Jewish Journal*, May
"Nothing But a Problem to Be Solved by Enthusiasm" *Emergency Index*, December
"Tongue In Cheek," *Playboy*, December
- 2013 "Concord Art Space: The Precarity of the Poets Next Door," *KCET*, November 2013
"Flights of Concord," *Art21*, September
"Catch the Bus," *ArtFetch*, June
"Have You Seen My Privacy?" *San Francisco Arts Quarterly*, May
"This Art Event Included Pornographic Balloons, Half-Naked Bartenders and a Bouncy
Castle," *LA Weekly*, March
"Jupiter 88," *Neutral Norway*, February 2013
- 2012 "Queer Two: From the Special Issue Editor," *PANK Magazine*, September
"25 Alternative LA Art Spaces to Check Out Now," *LA Weekly*, May
"5 Artsy Things to Do," *LA Weekly*, May
"Surf Rock," *LA Weekly*, February